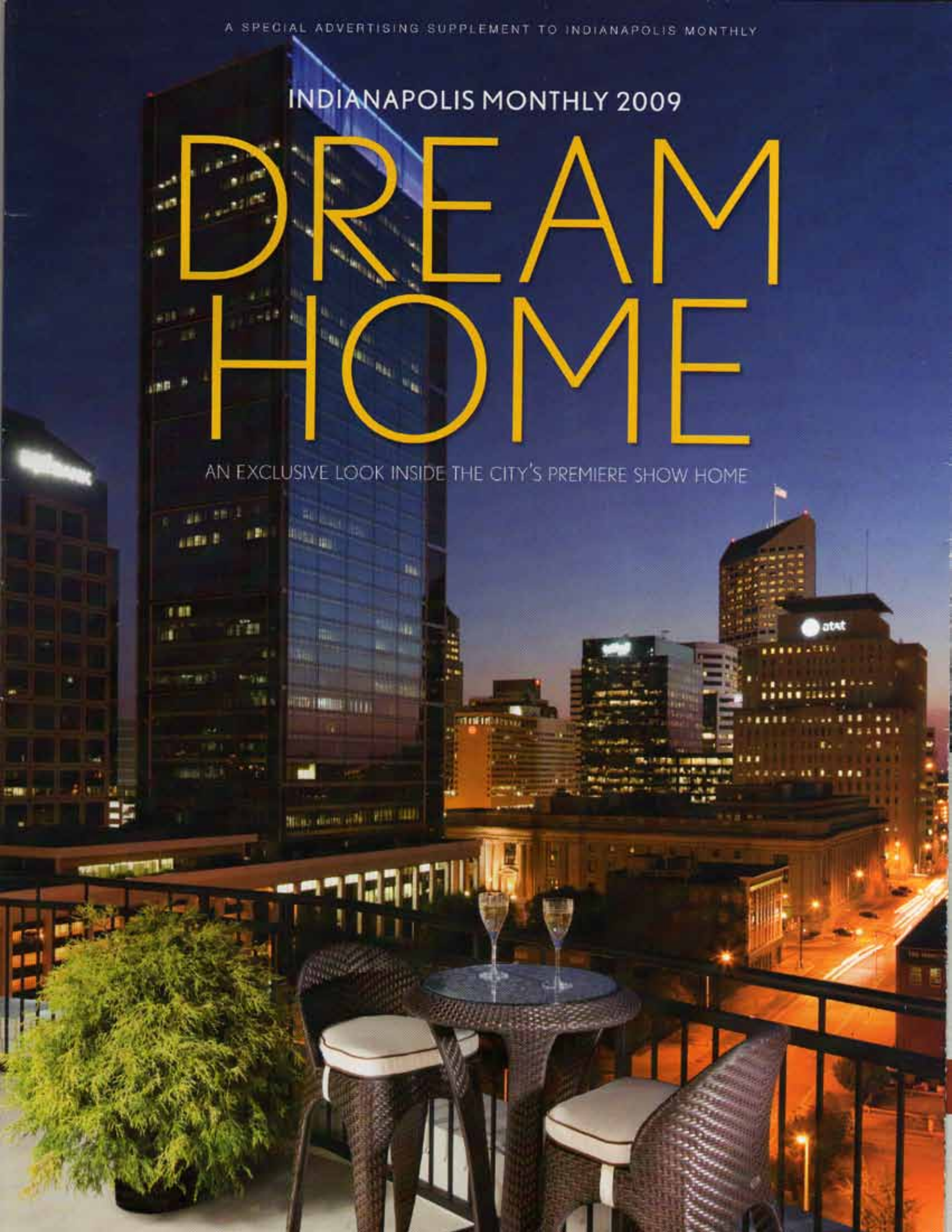


A SPECIAL ADVERTISING SUPPLEMENT TO INDIANAPOLIS MONTHLY

INDIANAPOLIS MONTHLY 2009

DREAM HOME

AN EXCLUSIVE LOOK INSIDE THE CITY'S PREMIERE SHOW HOME





THE DINING ROOM

Eating and entertaining in style

The simple wenge-stained oak Parsons table in the dining area leads a double life. It's actually a Fusion table, which converts seamlessly from a 30-inch-high dining table to a 33-inch-high pool table in a matter of seconds. "When you live in a penthouse, you don't have a lower level for recreation, so I wanted to take advantage of having every space be as functional as it could be," Mordoh says.

The table, from Houseworks, is part of the Aramith line carried by Saluc in Belgium, the long-time leading manufacturer in the billiard industry. "This is an upper-end, well-constructed, beautiful table that is rather new to the industry," says Ed Cheikh at Houseworks, where the 600-pound table comes in an array of wood selections and felt colors.

The dining room seating includes two high-backed Mackintosh-style chairs in silver metallic with seats covered in orange Ultrasuede. The chairs are by Italian furniture company Costantini, which Cheikh calls "one of the best chair makers in the world." Two seven-foot benches covered in silver metallic leather can be pushed under the table when it's being used for



POOL SIDE

A dining-room table that does double duty as a pool table is available at Houseworks. Above the table hangs a chandelier of Murano glass "bubbles" from Indiana Lighting. The black-and-white wall was created by Jon Edwards of Blice Edwards Studios.

pool.

"Modern classics are timeless, and you can mix them with anything," says Cheikh. "If you put a clean-lined sofa in a room full of antiques, suddenly everything looks better. Adding just one modern classic piece allows someone to update what they have without changing their style completely."

Above the dining table, a chandelier from Indiana Lighting not only provides light, but is itself a piece of art. Iridescent, hand-blown Murano glass "bubbles" of varying shapes and sizes are suspended from a mirror-finish chrome ceiling canopy. The wall separating the dining room from the kitchen boasts a black-and-white motif by Jon Edwards of Blice Edwards Studios that wraps around to the generous walk-in pantry with ample shelving and storage designed by California Closets.

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LINDA MORDOH, SAVVY DECOR

THE LIBRARY

For reading, meeting, and more

The library has been designed to serve as everything from a quiet work space to a room for company executives to meet outside the office. A marble-topped partner's desk sits on molded stainless steel legs, set up so it can multitask as a conference table, extra dining table, or desk to be shared by a hard-working couple. A wall-mounted TV provides video conference capabilities, or can simply be tuned into the Colts game on a Sunday afternoon. The library also features a Poliform bookcase from Kitchens by Design in a white matte finish. The grid of open shelving handles books or objets d'art without overpowering the room.

BOOKING IT

A white matte Poliform wall unit pulls the library together.





THE GUEST BEDROOM AND BATH

A rarefied retreat

The home's guest bedroom offers a cozy, luxurious haven for visiting friends or colleagues. Gray tones dominate the walls, while Scandia Down black-and-white bedding crisps up the sloping cocoon bed by Mercatus. The color scheme is enlivened by shams in a white snakeskin with silver lame banding. Two queen shams feature silver metallic circles on a black fabric, while a black silk pillow roll is elegantly trimmed with Swarovski crystals. A Poliform wall unit from Kitchens By Design creates a comfortable work space in the room. The unit picks up on the green accent used in the guest room's color scheme.

"If you're a guest who's in that room, you can have a place to sit and work on your laptop," Mordoh says. "If you're living there, you have this great environment. You can look out this whole wall of windows to the city of Indianapolis, or you can use remote-control solar shades to give you privacy if you need it."

Designers had a hard time coming up with the perfect name for the wall unit's hue; lime green, apple green, and avocado green were suggested, but none truly captures the color. Gene Abel, a designer with Kitchens

By Design, offered the official Poliform color name by the Italian company: Prato, a deep green that's close enough to the '60s and '70s kitchen appliances to be retro but different enough to be modern. "It's one of their standard colors," says Abel, who worked with Kitchens By Design designer Lisa Stites. "It's been popular in Europe for a number of years. But here we've been using it for five or six years. It's very easy to work in with our oranges or your bright pinks."

The guest bathroom is the height of elegance and modern design, with a porcelain tile floor in a mirrored metallic pattern. The cabinetry, in a black lacquered finish, has Swarovski crystal on the knobs. Subway tiles line the shower area. The team of Christopher Blice and Jon Edwards of Indianapolis's Blice Edwards Studios created the funky mural in a circular design along one of the guest bathroom walls. Think chrome donuts, says Edwards. "It has a visual dimension to it," he says. "The circles are about seven inches around, so it's a big, bold pattern."



TWIST OF LIME

Splashes of green enliven a brisk black-and-white color scheme in the guest bedroom and bath.

(LEE)

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