

Indianapolis  
MONTHLY

# DREAM HOME

1995



SPECIAL DREAM HOME SUPPLEMENT

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*A soaring 14-foot-high barreled ceiling in the grand entry hall draws the eye to the expansive great room windows. The view focuses on a 20-acre lake.*

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**Indianapolis**  
*Dream* **MONTHLY HOME**



**W**ith its decidedly European flair, the 1995 Indianapolis Monthly Dream Home could overlook the Mediterranean from high atop rugged Italian cliffs. Located instead in northwestern Indianapolis, this year's Dream Home, aesthetically pleasing and eminently convenient, personifies luxury.

Built in WatersEdge, one of three distinctive neighborhoods comprising the prestigious, 200-acre West 86th Street development, the Dream Home enjoys a dramatic view of the centerpiece 20-acre lake. Minutes away from I-465, West 86th Street redefines the label "easily accessible." Convenient to Downtown as well as popular Northside restaurants and shopping, the rolling, wooded terrain of the development's 190 homesites exudes a country-club elegance — complete with a clubhouse, pool, tennis courts and croquet lawn. "West 86th Street nurtures an architecturally eclectic yet visually rewarding variety of state-of-the-art luxury homes," notes Ty Rinehart, a spokesman for SCM Real Estate Development.

Certainly, the 1995 Dream Home fulfills the development's most regal intentions. Designed and built by Homes by Pate, a 30-year-old family company operated by Bob Pate and his son, Rodney, the \$2 million home combines the best of Italian Renaissance, country French and English manor styles to perfectly complement its 1.25-acre lot. The technology, warmth and whimsy of American amenities soften the grandeur, sheer size and formal style of Continental architecture.

Ultra-formal, symmetrical yews and a pair of large, raised planters overflowing with color emphasize the perfectly balanced exterior of the Dream Home. The split garages flanking its elegant portico only hint at the wonderfully pragmatic main-level floor plan. Dual family entries add more than symmetry; their careful attention to detail luxuriously caters to the realities of everyday living.

Both private and practical, the northeastern garage entry, intended to house the homeowners' two cars, opens into a spacious hallway with coat closet. The adjacent first-floor laundry with its

*A barrel ceiling and an expanse of windows along the rear wall add volume to the grand dimensions of the great room. Warm colors and small furniture groupings make the massive area inviting, while a trompe l'oeil design on the ceiling creates three-dimensional interest.*





ARCHITECTURAL DETAILING ADDS AN ELEGANT  
FINISH TO THE DREAM HOME.

# MASTERFUL

## *Crafting*

BY CAROL MILLER



*Custom trompe l'oeil-on-canvas by Blice/Edwards adds depth to the barrel ceiling, above, while a custom-made niche created by Chisolm Architectural Millwork, right, creates a dramatic focal point for the grand hall.*

Elements of an English cottage, a French chateau and an Italian Renaissance design converge in eclectic architectural splendor in the 1995 *Indianapolis Monthly* Dream Home.

Bob Pate, who owns Homes by Pate with his son, Rodney Pate, assembled a team of design specialists to collaborate on the project. Their inspirations came from antiques, photographs, magazines — and their collective imaginations.

A picture of a 20-year-old kitchen design built in California served as a starting point for Johnna Rogers, owner and designer, and Brian Scobey, designer for The Keeping Room in Zionsville. The pair coordinated the selection of 126 cabinets around the house. "The home has a Mediterranean feel, so we were going for something like French country or European country," Rogers says.

