

INDIANAPOLIS MONTHLY

# DREAM

HOME







Different cherry cabinets look aged but sport a durable modern glass. Granite tops the island which supports one of two work triangles. Brazilian cherry tops were the chosen wood.





enhance the home's Colonial aura.

Furnished with a child-size cherry dining table, benches and an armchair, the "little gentleman's" room aptly labels the boy's retreat. "This is a child's room with a grown-up twist," says Ross. A deep-blue ceiling shades the upper part and ceiling, while a whitewashed Shalimar Williams paper sets the theme. Once again, Miss Edwards leads a wonderful hand, creating a fabulous railing — complete with curtains — along the bay window seat. The strong colors of the boy's room spill into the brilliant greens and buttery yellows of the shared bath.

From the wonderful wall-covering featuring English tapestry animals to the specially crafted, miniature furnishings, even tufted and abundant pillows, the sunny nursery celebrates the joys of childhood. Carved in green and white, Shalimar good draperies fashioned from fabric matching the wall covering pull back to reveal a lining of the same tapestry as green hue.

Now done, with shades of coral and yellow color an extraordinary little girl's room. Feminine yet not frilly, this unique "dancer room" will enchant princesses of any age, from the playful basket-covered wallpaper to the hand-torn buttons backing the dressing table. The bed's

bed, woven headboard screens beautifully with its pale yellow stripes and dark cover. A custom fabric screen with a mirror joins a plaid screen, fabric-covered bar stools, and a private bath to complete the luxurious, romantic effect.

At the bottom of the winding staircase, yet another facet of the home's complex character is revealed. Showcased on walls colored a deep teal, the rich shades of a magnificent painting depict an early English bridal scene, serving as a subtle hint for the lower level. Cora's oval rug flows the gathering room, where a dark antique bench stacked with Kilim and new baby pillows joins woven leather stools by the custom curved bar. An elaborate chandelier displaying an intricate coat-of-arms underlines the master-level atmosphere. A large screen TV mounted in stipped built-ins is easily viewed from either the bar or a group



The lower-level gathering area looks as comfy, casual and as if its roomy walls and fireplace smelted leather furnishings wear an abundance of large pillows in warm design and textured tones.







Walls sport its paint and stain, lend the ambience of an old European wine cellar. A distressed leather chair and wicker wicker table add an established feel to this dramatic, functional space.



of leather chairs. The mix of a rustic-legged hickory table, worn-hide rug, comfortable chairs and a sofa of worn leather and chaise make us own comfortable quarters.

The sensory feast continues in the media room, where a special wall treatment combines a quiet and serene, complete with over beds. Here, an eclectic mix of ornately carved, almost kingly furnishings complement the wall treatment. A sofa topped with mixed pineapples and English wicker-framed chairs provides platform seating, while two vaulted loungers ensure strong comfort on the main level.

Rounding the bend of the staircase, a playful surprise awaits in the exercise room, where floor-to-ceiling, stretching pup with personality — each one dressed with fanciful details, here an

evening, there a groomer — inspire and immerse from enthusiasm. "People should enjoy their homes and be able to laugh and play there," says Ross.

The captivating sounds of laughter from the lobby, lighted bird cage gracing the base of the staircase contribute to the wondrous feel created by

the willow along the limestone-like exterior of the wine cellar. This needs will have, where bare open base of paint and stain create the weathered essence of a rustic European wine cellar. Distressed wine racks surround the tasting table, and old English chairs with worn leather backs sit beside the owner table.

Time includes forward, however, in the brightening computer room. Cherry cabinets with the finest possible the building for these computer stations. Occasional chairs were the computers at the library table, while a carved Chippendale chair distinguishes the special children's computer center in a minimalist patterned desk.

Through double doors, a magical play area promises hours of imaginative fun. Painted to resemble a corner of English town houses, the room includes a home with miniature appliances, a rustic playhouse and an elaborate dollhouse. A detailed "store" thoughtfully doubles as a toy and game storage area in fact — not just play and show-up.

Opening off the play area, the owner's bedroom and bath in honey and gold offer a private oasis. A wonderful garden walk and view than talk atmosphere of the room's distinctive residence.

Distressed in European ambience, but equipped with the latest American technological innovations, the 1998 telephoto Monthly Dream Home is one that will linger in memory.





BOUCAINT



The multi-level media room, above and right, sports an array of plush seating in rich velvets and dark woods. State-of-the-art audio and video components hide behind rail-finished walls complete with rivets for drama. Below, another entertaining area offers three more TV screens and a cozy seating area anchored by a cowhide rug. Dark, carved woods softened by an abundance of lush pillows advance the tropical theme that dominates the cozy, covered lower level.







Neutral-and-gray striped wallpaper dresses the walls of the first-floor powder room, while jewel-like antique mirrors add the oomph.

experience better than most movie theaters. Here, and in the gallery room, the home's pulse of the future beats strongly, thanks to the AMX home-tech package customized to control any material device in the house, including drapes, lights, security, video for the first 27-inch and one 40-inch ProScan televisions, audio from the 199-CD disc player and RCA's Digital Satellite System. "When you own a 7-foot-wide screen, you'd better have very good source material," says Jeff Chapman, a spokesman for Thomson Consumer Electronics. "Even flat-screen video doesn't look as good as the 40-inch satellite dish picture."

While the technology has come in heady doses for years, large residential systems now appear more complicated than the average office, says Michael Mize, residential design and installation site manager for Chacon. "The goal is to



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Antique wood brackets adorn the walls of the museum, while colorful dried floral arrangements beautify the ceiling. Functional wood cabinets offer convenient storage for handy projects.

raw silk, silk life paintings and painted waxes lend history and pedigree to this nearly new home.

The bright, bold strokes of Will Vester in Vester's Backyard jump from walls throughout the home. "He was a gentleman who took out a lot of expression on his canvas, using exhilarating brush strokes and colors," Keller says. "It was done very fast, capturing what the eye sees; this is true impressionism."

A William Forayth piece, *Spring*, graces the upstairs hall, while *Still Life in the Mirror*, a whimsical bouquet reflected in a gleamed mirror on a dark background, rests in the master room. Another Forayth work, *Alce and De*, depicting the artist's wife and young daughter, hangs downstairs in the entry.

The dark tones of Forayth's canvases reflect a distinctly German influence.



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